# Spartanburg's pride and joy, the Marshall Tucker Band

See Michael Bane's interview, on page 4.


# OSCEOLA

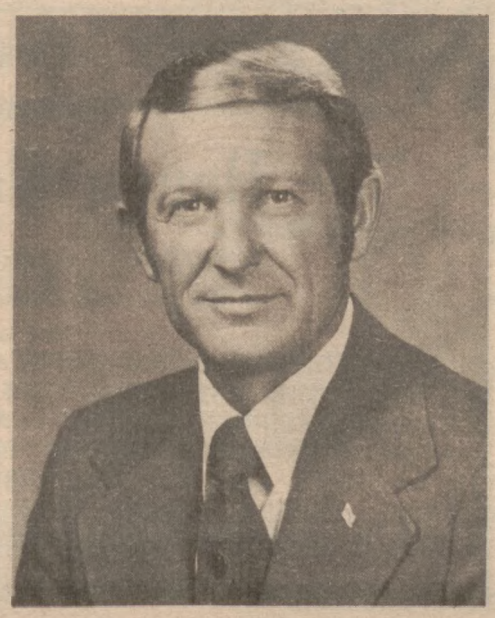
south carolina's newsweekly

feb. 27, 1976

25¢


# Green light for the Congaree

## Turnabout is fair play for Floyd Spence



# THE Political economy
## BY ED MEADOWS

## How they stand

South Carolina political caucuses are coming up soon, and the actual elections aren't all that far away, so this week this column will be devoted to a brief compendium of each presidential candidate's economic views. And bear in mind that economic issues are the domestic issues for 1976.

**Birch Bayh**: Public service jobs, more federal spending and tax cuts to fight unemployment. White House jawboning to slow inflation. On energy, continued control of oil and natural gas prices, with gas prices equalized. Gas pipeline through Canada. On tax reform, repeal of oil depletion allowance, and limit on tax credits for multinationals. Strict enforcement of all envirnonmental laws. $3 minimum wage (it's now $2.30 an hour). On antitrust, breaking up concentrated corporations, especially big oil. Cut red tape and remove some regulation of the transportation industry.

**Jimmy Carter:** Government spending on transportation, health, environment to create jobs. Lower inflation by stimulating production, thus decreasing the federal deficit by increasing tax revenues. On energy, legal limit on oil imports. Allocation of oil supplies. Keep domestic oil price below OPEC price. On tax reform, a simplified system that treats all forms of income alike. Strictly enforce all environment laws. Stop strip mining. "Vigorous enforcement" of antitrust laws against monopolies.

**Fred Harris**: Guarantee everyone a job and make government the employer of last resort to ease unemployment. To curb inflation, immediate price controls on all concentrated industries. Roll back oil prices. Set up public energy corporation to compete with private firms in development of new sources such as solar energy. Mandate 22 miles per gallon minimum for cars. On tax reform, tax the rich more heavily, tax income from all sources, and eliminate capital gains, oil depletion allowance. On the environment, strict protection of wildlife and earth. Restrict strip mining. Moratorium on new nuclear power plants. Higher minimum wage. On antitrust, new laws to stop mergers, break up oligopolistic corporations. Abolish Interstate Commerce Commission and the Civil Aeronautics Board, so transporation can freely compete.

**Henry Jackson:** Expansionary monetary and fiscal policies to stop unemployment. Rebuild railroads with federal money. To lower inflation, stimulate economy, lower interst rates, control domestic oil prices. No decontrol of gas prices. Federal loans to firms exploring for energy. Federal oil drilling of Outer Shelf (i.e., offshore). End tax breaks for multinational corporations. Increase minimum tax. A sliding scale for capital gains taxes. Vigorous enforcement of environmental laws. Regulate strip mining. Increase minimum wage to account for inflation. Use antitrust laws to break up big oil companies. More money and staff for antitrust enforcement, more prosecutions. Some deregulation of transportation industry.

**Milton Shapp**: Capital spending by government for public-sector jobs to ease unemployment. To lower inflation, full capacity industrial production. Low interest rates. No wage-price controls. No decontrol of oil and gas prices. Massive government investment in solar, tidal, wind research, as well as coal gasification and liquefaction. Tax cuts for lower and middle income groups. Eliminate some tax credits for investment. Strict enforcement of environmental laws. Add automatic cost-of-living escalator to minimum wage, but exempt teenagers. Increased antitrust prosecution in areas such as energy. Streamline regulation of transport industry.

**Sargent Shriver:** Public service jobs to end unemployment, along with tax incentives for businessmen to hire new workers. Expanded money supply and low interest rates. Presidential jawboning, standby controls and permanent wage-price "guideposts" (a la Kennedy) to slow inflation. Gradual decontrol of gas prices. Federal program to develop new energy sources. Tax gas-guzzling cars. Tax capital gains as ordinary income. End foreign tax credits. Kill tax-exempt bonds. Tighten estate taxes. Strict enforcement of all environmental laws. $3 minimum wage. Increased antitrust prosecution on concentrated industries. New laws on conglomerate mergers. More price competition in transportation industry.

**Morris Udall**: More federal spending, especially on environmental programs, to create jobs. Expanded money supply with low interest rates. On energy, flexible import quotas, federal development of energy on public lands, no gas decontrol. Replace capital gains tax with income averaging. Significantly raise minimum tax. Yearly Congressional review of tax loopholes. Strict enforcement of all environmental laws. Federal-state land use planning. Tighter strip mining regulations. On antitrust, create a Congressional commission to review competition in industry. Break up major oil companies. End authority of Interstate Commerce Commission and Civil Aeronautics Board over fares and routes.

**George Wallace**: "Get government out of marketplace" to stimulate employment. Stop deficit spending and governmental waste to slow inflation. Create national energy plan to make U.S. self-sufficient. Stockpile oil reserves. "Ease tax burden on middle classes." Remove tax breaks from "liberal" foundations. Some environmental controls, but not at the price of jobs and investment. Higher minimum wage to account for inflation. No "Radical" antitrust actions. Deregulate the transportation industry.

**Ronald Reagan**: No position on unemployment. Drastic cuts in Federal spending. Cut $90 billion from the federal budget to slow inflation, and make the states pay the difference through vastly higher state income taxes. On the energy issue, decontrol oil and gas prices. No position on tax reform, nor on the environment, minimum wage, antitrust, deregulation of the transportation industry.

**Gerald Ford**: Increase employment by tax cuts that stimulate production. Tax incentives to create jobs in areas, such as South Carolina, where unemployment remains above seven per cent (here it's 10 per cent). To curb inflation, cut federal spending and cut costs of complying with government regulations. Though President Ford signed a Democratic energy bill, he favors decontrol of gas and oil prices. Stimulate output on Outer Shelf (offshore). On taxes, limit tax shelters, raise minimum tax, end "double taxation" of corporate profits and dividends. Stretch out estate taxes. Go easy on environmental regulations. Keep minimum wage at $2.30 an hour. Increase antitrust fines and prison terms. Allow states to file suits on behalf of consumers. Give airlines, railroads and trucking industry some freedom to raise prices and enter new markets. ■

# letters

## Re the Bottle Bill

Feb. 11, 1976

**Dear Sir,**

The "statistics" Bob Thompson cites at the end of last week's Bottle Bill article **are** hard to argue with--at least with a straight face. Please try to be less transparent next time. To be more specific, South Carolinians are throwing away $45 million a year only if each bottle and can is actually worth five cents. But, if the containers were worth a nickel apiece, H-2501 would be unnecessary and the Beer Association's members would probably be glad to redeem them for that amount.

The rape of our environment has been possible largely through distortions in the market-place created solely by government action. Subsidies for nuclear power, price controls, and oil depletion allowances are just a few. It's unfortunate that minimum wage laws make it cheaper to throw away perfectly good aluminum and glass rather than pay someone to collect it. Why should S.C. retailers be forced to act as garbage men?

While I can sympathize with your intentions regarding this matter, the Bottle Bill would create far more problems than it would solve.

Sincerely,
Gary Johnson
712 S. Kilbourne
Cola., S.C. 29205

## More laissez-faire

February 9, 1976

Dear Sir:

I was very disappointed by the Ed Meadows' article in the Jan. 9th issue.

Since there is only one way for creating inflation, that being the act of increasing the money stock by government, without proper backing, all of the "red herring" results of inflation, such as his "administered inflation," mean nothing.

Neither the Republicans nor the Democrats will face up to the real cause of inflation. Conservatives with their "lip service" pro-business and the Liberals with their "lip service" pro-civil rights are all pro-inflation by their acts and proposals.

There can be no inflation when there is honest money, i.e., money backed by gold, silver or goods. In a free market condition, there would be the natural minor rises and falls of production and prices, with an over-all improvement in the long run.

As long as government interferes in the market place, including the manipulation of "funny money," there will be booms and busts, until there is a bust that will make the Great Depression of the Thirties seem like a picnic.

His ending sentence, "What we need now is a dose of good old expansionist Democratic prosperity," leads me to believe that Mr. Meadows thinks that the fires of inflation can be put out by the gasoline of more government spending.

This is not to imply that I believe the Republicans would do any better, if given the chance.

We have had sixty years of both of these "worn out," corrupted parties with their "get elected and to hell with principle" attitudes. What we really need is some good old Laissez-Faire morality.

In freedom,
Serf Charles Blackwell, Chairman
South Carolina Libertarian Party
P.O. Box 732
York, S.C. 29745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"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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STAFF
Managing editor: Bob Thompson
Senior editor : Venson Steadman
Editorial assistant: Jim Walser
Business manager: John Hughes Cooper

Contributors: Michael Bane, Scott Graber, Tim Driggers, Dan Lackey, Ed Meadows, Brad Stinson, Tom J. Ervin, Andrew Poliakoff, and Eric Anderson.
Artwork: Lynn Cansler

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# trb from Washington

## Slug-out in the GOP

Jerry Ford sits there in the middle of the long white table in the State Dining Room of the White House at breakfast making his points quietly. Reporters--about 40 of them--try to eat scrambled eggs and take notes at the same time. God help the man whose ballpoint faileth. It is all very polite and friendly and two subtle games are in progress simultaneously. Reporters are courteously trying to provoke the President into saying something derogatory about Ronald Reagan that would make the headlines; they fail. Mr. Ford is trying to draw a line between himself and the Democratic Congress--on Angola, on the economy, on welfare, on administrative efficiency; he succeeds, at least to some degree. At one point he unexpectedly volunteers that, on Angola, Congress has backed away from a needed test of will; "They lost their guts!" he says. This is a surprisingly tough statement for a man not given to vivid hyperbole.

Mr. Ford is normally low-keyed but sometimes he gestures mildly. The right hand punches out the points, the left hand waves in quiet confirmation. Sometimes, when the emphasis is on the concept of "all," or "whole," Mr. Ford brings down both hands simultaneously in opposing curves as though he were outlining a football. He is an attractive figure in his direct, decent way. Over the fireplace behind him sits a brooding Lincoln in an oil painting with chin on hand, pondering it all. He is the titular deity of the splendid great gold-carpeted cream and white room.

Ronald Reagan seems almost to have been invented to accentuate Mr. Ford's good points. He has flair and flamboyance, and a superficiality that is awe-inspiring. The President is dull and drab and dependable and does his homework. At present the two seem to be in a competition of conservatism.

Gov. Reagan may beat the President in the New Hampshire primary next week but it is hard to believe the Republicans will ultimately throw away their chances and go down to defeat with an updated Goldwater. It is often argued that there are no differences between Ford and Reagan but this isn't quite correct. Mr. Ford believes in working out some accomodation with Panama, for example, over the Canal; Gov. Reagan just slaps his breast, says "It's ours," and runs up the American flag. "We bought it; we paid for it," he says.

A reporter asks Mr. Ford about the Nixon trip to China. No, Nixon never told the President or "Henry" about the trip, and the Chinese didn't consult them either. It turns out that the President calls Nixon up now and them--holidays, birthdays and times like that; it is just "conversations between two old friends." Reporters scribble hastily. Nixon and his trip to China, they know, are matters of acute embarrassment to the Administration: they pull the scab off that old sore, the pardon. What a thing to recall at election time.

Mr. Ford's views are dependable, perhaps, because he doesn't change them often. He tells a questioner now that the thing he regards as his greatest accomplishment, the thing he is most proud of, is the way he runs the economy. "We didn't panic, we didn't lose our cool; we did what we thought was right and the net result has been an economic recovery better and more rapid than we ourselves predicted."

We gasp a little. Seven and a half percent unemployment; for every percentage point the Treasury loses 17 billion dollars, three for unemployment compensation and fourteen billion in taxes. If the rate were cut in half the Federal budget would balance. A fifth of America's youth between 16 and 24 can't find jobs; in some cities 70 percent of the minority youth are idle. Mr. Ford's budget is designed to keep unemployment over 7 percent for another year. As Senator Muskie said the other day, "Clearly, something is wrong in a system in which there is so much work to be done at the same time that there are so many people without work."

Mr. Ford honestly and vigorously doesn't believe in "make-work"; this is no time for WPA-type jobs, he told a meeting of Republican leaders from Northeastern states here last week. These jobs are just "temporary," he says; the only real way to create jobs "with a future" is to stimulate the private economy.

General Eisenhower followed the same pre-Keynesian thinking and succeeded in having three recessions in eight years, a near-record; each time recovery got started he pulled the rug out from under it. There is the feeling now among economists that Mr. Ford may succeed in aborting this recovery, too, particularly if the Fed keeps the money-supply throttled. Paul McCracken is no radical, he was head of the Nixon Council of Economic Advisers; he warns that the money supply isn't growing fast enough even to support the modest recovery targeted by, of course, Mr. Ford. Others are anxious, too.

The Administration may be right, but its past record is scary: the crusade to raise taxes in December 1974, with the celebrated WIN buttons; then the quick switch in January, 1975, to cut taxes. The decision not to aid New York City, then the decision to aid it, and so on. But it can always be said that at any given point the President is direct and determined.

Take Angola. Congress let him down. The situation recalls the final days of Vietnam when Mr. Ford entreated Congress for $722 million in additional military assistance for the South. A Gallup poll showed the public 78 percent against it. It seems eons ago, and yet it was only last spring, on April 10, when Mr. Ford made his urgent hopeless appeal.

Now Congress has "lost its guts" once again, he says. Angola has slipped away from us. Mr. Ford repeats hopefully, however, several times that "Congress has learned its lesson. . .I happen to believe that Congress having made one mistake won't make it again." He is earnest and sincere and the quick confirmatory gesture of his corroborative hands shows his conviction. He volunteers that "we are making some headway."

Headway? He implies that there is headway in persuading a wayward Democratic Congress to go along with him. Others have criticized him for his vetoes; he says comfortably that he believes it is "an all-time record."

Reporters depart, some of them wondering. There is no doubt that the President is a direct, likeable man. It is not inconceivable that the voters will elect him next fall. But is he aware of how many questions in life have two sides; how many problems are subtle--is he living in reality? ■

# cheap shots

## Should Edwards vote with his feet?

What Governor Jim Edwards lacks in respect for the state's electorate, he more than makes up for in audacity. Last week he announced, as expected, that he would head up the South Carolina effort of the Ronald Reagan for President campaign. That in itself was about as surprising as Strom Thurmond's siring another kid. Edwards has been unabashed in his admiration for Reagan, and he's followed to the letter many of the practices and policies that the Republican presidential candidate established as governor of California.

We must admit, however, that Edwards caught us off guard with some of his comments at his press conference last Monday. In announcing that he would become the second governor to formally endorse Reagan's candidacy, Edwards ran into a barrage of queries about how much time and money South Carolina's taxpayers would be contributing to the Reagan cause via Edwards' campaigning in his behalf. Edwards' retort was that "I know that my first responsibility is to the people in my job as governor. Once that is taken care of to my satisfaction, I will dedicate all my spare time to working for Governor Reagan's nomination." That in itself was specious enough. Should our Governor have enough free time on his hands that he can go jaunting around the state plugging his particular candidate? If he's doing his elective job well, we think not. And it's also questionable for Edwards to use the limelight into which he's been thrust by the state's electors as a platform to foment his conservative doctrines. We elected him governor, not chief Reagan campaigner; and he certainly wouldn't have much influence as the latter if he were not governor.

> "Should the Governor have enough free time to go jaunting around the state on Reagan's behalf?"

Yet most appalling was his admission that some South Carolina tax monies might go toward supporting the Reagan candidacy. We respect his candidness in that respect, for he could have done like hundreds of other politicians would have and lied that absolutely no tax money would be used. But we're turned off by his attempt at justifying his breach of public trust. "Even if it did cost the taxpayers a little money," Edwards reasoned, "it could be the best investment the taxpayers have ever made."

If Edwards were not in public office, we wouldn't mind if he campaigned for Bill Loeb for emperor. But as an elected official, he must accord a little more respect to the trust that we have given him. ■


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# music

by michael bane

## Musing in Macon

Toy Caldwell slouches into the stiff-backed chair in Capricorn Records' otherwise well-appointed studio, flexing his fingers and popping his knuckles. Outside, the chilly Georgia night is fading into a dawn grey with the promise of snow, and Caldwell shivers in the warmth of the studio. Eighteen times, he says to no one in particular as the thunder of the Marshall Tucker Band's fifth album pours from the studio monitors, 18 times on any guitar run and the fingers get a little tired.

Tired fingers or not, the guitar work is as slick as anything the Tuckers have done, and album producer Paul Hornsby signals his approval. The other members of the band--drummer Paul Riddle, rhythm guitarist George McCorkle, horn man Jerry Eubanks, vocalist Doug Gray and bass player Tommy Caldwell, a.k.a. Toy's younger brother--head out to search for coffee and maybe a place to sleep before the drive back to Spartanburg, while Toy sinks even lower in his chair. Catching my eye, he motions toward a chair next to his.

"C'mon, " he says, "Let's talk for a while."

There's a hell of a lot to talk about. For the group once thought of as the baby Allman Brothers, the Tuckers have done pretty well for themselves. Their "Fire On The Mountain," the group's first composition by McCorkle, was a crossover hit on the country charts--something of a shock to the shake-your-ass-and-boogie image that has grown up around the Tuckers since their emergence from the wilds of Spartanburg three years ago. Hank Williams Jr., as dyed-in-the-wool a country singer as you're likely to find, shocked hardcore Nashville fans by including two Marshall Tucker numbers "Can't You See" and "Losin' You" on his latest album, as well as inviting Toy, Tennessee fiddler Charlie Daniels and Allman Brothers keyboard ace Chuck Leavell to sit in. And that's not to mention the presentation of a gold record for "The Marshall Tucker Band" album earlier in the afternoon, with sales from their most recent release, "Searchin' For A Rainbow," approaching gold.

Clearly, the Marshall Tucker Band is happening.

"When 'Fire On The Mountain' went on the country charts, that made me prouder than anything," says Toy, smiling through a week-old beard that gives him a slightly menacing air. On stage, he's the prototypical good ole boy--a giant beneath a cavernous cowboy hat; kick over the barstool and grab the waitress and where in the hell's the beer. Off stage, in the middle of a cold Macon night, he's almost shy.

"Country music's everything from 'Fire On The Mountain' to Hank Williams' songs. There's that country feeling and if it's there, you're going to feel it," Toy says. "Country fans, they're hard fans. I mean, Texas fans'll kill you over Willie (Nelson), and that's the kind of fans we want."

That's pretty much the kind of fans the Tuckers have been attracting since they broke on the fledgling Southern music scene in the wake of the Allman Brothers. Following the lead of the older Brothers, the Tuckers hit the road with a vengeance, drumming up support for their country-tinted boogie and blues. That audience was ready and waiting, and before you could scream "Whipping Post," the Tuckers found themselves cast--mostly by Northern music critics--as the South's number two rock group--a bit of miscasting similar to confusing Jerry Lee Lewis and Beethoven because they both play the piano.

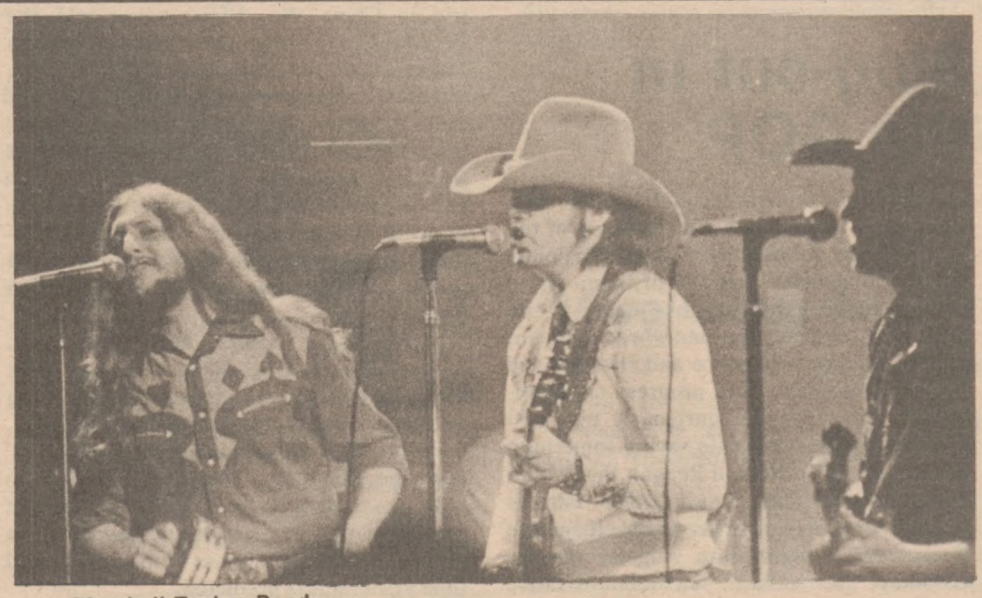
Tucker's music has always remained close to their South Carolina roots, an increasingly sophisticated blend of jazzy blues and country, with, to my ears, a strong emphasis on country. That emphasis has done the band considerable good, setting them apart from Lord knows how many Allman imitators and boogie bar bands that infest the land of cotton. Their country-tinted music also served, until recently, to put the Tuckers in a class by themselves and to give them time to evolve what the bank likes to think of as a Marshall Tucker sound.

"When you get right down to it," says George McCorkle, the author of "Fire On The Mountain" and, sizewise, another giant among men, "We feel our music is Southern boogie. But I guess you could call Hank Williams Southern boogie too."

We're sitting in George's motel room before the night's recording session, swilling cold beer and staring at the gold record propped against the wall. George shares the Caldwell brothers' passion for country music, and was flabbergasted when his song crossed over to the country charts.

Surprised, but happy.

"Well, the song really wasn't written for someone to do. More than anything else it was a tribute to Charlie Daniels," George says. "When it hit the charts, it really surprised me."



Marshall Tucker Band

Music, he says, is changing--Southern audiences are more willing to listen to good music regardless of how it's labeled.

"I want you to think about this for a minute," he says, eyeing the gold record across the room. "Now Willie and Waylon (Jennings) play a little progressive country, and definitely they've made it easier for us with country fans. But we've made it easier for them, 'cause when young people started listening to country music, they said 'Hey, Marshall Tucker's been doing this, and we like it!' "

There was even one night in Austin when Willie Nelson dropped by the Armadillo just to say hello to the boys. George is still laughing.

"I'll tell you what, it was the highlight of my life," he says, rocking his huge frame back and forth in a pained looking motel chair. "Willie just walked in and I told the band that we weren't letting that sumbitch out of the room until he played. I swear, he did me 25 years' worth of good in one night."

Not only that, George says, swelling--if that's possible-- with pride, but the band knew the words and chords to all Willie songs.

"Didn't miss a lick," he says. "After it was all over I said, 'Willie, you sure sing good for being so little.' "

He stares at the record across the room, stifling an urge to pick it up; to hold it and make sure it wasn't going to walk away.

"That thing came hard for us," he says. "When we were getting started, we got thrown out of so many clubs I can't believe it."

Which, according to the band, is the gospel truth. For a fledgling rock group in Spartanburg, the way to fame and glory was not by playing your own material, especially if your material didn't sound at all like the Beach Boys or that fab new English group, the Beatles.

"It was go-for-broke time," recalls drummer Paul Riddle, who had to wait until he got out of high school before joining the group. "We decided we were going to play our own music to please the guys in the band."

Through one of those fortuitous collisions that bring smiles to record PR departments, the boys in the band weren't the only people who like the music. Another Capricorn act, Wet Willie, happened to draw Marshall Tucker as an opening act one night in Spartanburg, and before the boys knew what was happening, they were on their way to Macon for a tryout.

"At least we're getting to do our own material now," Paul says. "Southern music, you know, is nothing really new at all. Up north, they're just opening their ears and listening to it. Of course it's nothing new--we've been hearing it all our lives."

Paul, who describes himself as a jazz freak and who played for a while in a jazz bank, also admits to having a collection of Hank Williams records, as well as records by Conway Twitty and Merle Haggard. The great thing about the Marshall Tucker Band, he adds, is that everyone can indulge their own special musical interest. It's much better now, Paul says, than in the not-so-good old days.

"One night we played for half a penny apiece," he says. "Tommy gave it to us each in our own envelopes with our names on them. Tommy, he made everybody believe."

Tommy Caldwell, even more so than big brother Toy, seems to be the key to the Marshall Tucker Band. Like the bass riffs he plays, he seems to anchor the group in their South Carolina homeland, tempering the boogie and jazz with the memory of those Hank Williams records.

"Me and Toy been playing in a band since we were six years old," he says, after the recording session and safely fortified with a beer. "Our daddy was a country singer in Spartanburg and played at square dances. He taught us a lot."

Country pickers, he adds, have always known what contemporary audiences are just picking up on--that there's really no difference in the music; that Toy Caldwell can play country music just as well as the finest Nashville picker, and that some of those Nashville pickers could give everybody a lesson in boogie.

"I mean, when I saw us on the country charts, I loved it. It was one of the greatest things that's happened to us, gold record included," Tommy says. "But everything we say, write and play is country-tinted. That's our roots, and we're getting a lot of young people into that country-tinted music."

Besides, he adds with a shitkicking South Carolina grin, it's right fun getting up there on stage and all. ■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# Spence and the Congaree

"It's like tearing apart Constitution Hall and selling the bricks for scrap. It's a tragedy."

A conservationist at a
Save The Congaree rally

That sound you heard in the media breeze last weekend was that of Second District Congressman Floyd Spence, the old flapper himself, reversing his sails and introducing federal legislation to establish the Congaree Swamp National Preserve.

Exactly what fused such a radical shift in the old boy's heretofore firebrand "anti-socialist" views is best left to the speculators. But you can rest assured that Floyd wasn't a closet environmentalist all along, suddenly prodded to exhibiting it publicly.

The reasons are more likely politically motivated ones, having more to do with the perennial imperative of the Congressman to be re-elected than with his sudden fondness for the protection of one of the state's few remaining pristine swamp areas, including a 12,000 acre virgin forest.

Of course, Spence's February 14 statement on the Congaree matter was chocked full of new information.

"Since I was first asked to consider the introduction of legislation on this subject," Spence revealed, "I have felt that some portion of the Congaree was worthy of preservation."

A few months ago Spence was complaining to Lee Bandy, The State's man on the scene in the Washington corridors of power, that "name calling" was no way to deal with him, after foes of the logging of the area began a sometimes personal attack on the major force in the way of preserving the 21,000 total acres in question.

The preliminary skirmishes leading to Spence's action last week began as early as April of 1963, when the National Park Service released a report that recommended the now famous 21,000 acres be made part of the National Park System and designated a National Monument. But even with the introduction of Spence's legislation, the battle is hardly over.

"The real test for Spence will come when he has to push the thing through Congress," said Brion Blackwelder of the S.C. Environmental Coalition this week. And one environmentalist laughed, "He hasn't exactly asked a lot of favors over the years (referring to Spence's noted inactivity on Capitol Hill). He ought to have some people who owe him some votes."

The "environmental community," which was surprisingly successful (considering most political movements in the state) at mobilizing pressure on Spence over the past months, was not totally caught off guard by his action.

"We expected him to do it sooner or later," said Blackwelder. "We just didn't know when, or exactly what he would say."

Blackwelder and Columbian Jim Elder, president of the Congaree Swamp National Preserve Association, were nevertheless effusive in their praise of the Second District congressman. Blackwelder said that stopping the cutting in the swamp ( which hasn't been done yet by the way) will rank "with the stopping of the BASF plant at Victoria Bluff" as a victory for state environmental interests. In that earlier battle, state environmental people were successful in halting the building of a chemical plant by the German firm.

The key section of the forest is a 14,000 acre tract, owned by the Beidler family of Chicago, which has been owned and logged by the family for years. And until recent developments, the family intended to keep doing so. Included in the forest are trees that are as much as 700 years old and 25 feet in circumference.

"The Beidler Tract," as it has come to be known, has been recommended for preservation in all government-sponsored "studies of the area" and recently, for various reasons (including the belief that the family apparently stands to get a good tax break and a good settlement), members of the family have agreed to sell.

Before the Beidlers' action, environmentalists began to note the damage that the logging was doing to the historic area, and pressure began to mount on Spence, as the District's three-term incumbent, to take a stand one way or another on the issue.

While Spence chose to criticize the "liberal" media for forcing him into a corner, and pointed to others like U.S. Senators Ernest Hollings and Strom Thurmond who, he argued, could as easily introduce the legislation as he, there was one more legitimate ace up his sleeve. It was another impending report by the S.C. Wildlife and Marine Resources Department, necessitated by the 1969 Environmental Protection Act.

Finally, a few weeks ago that report was released, reasserting most of the arguments contained in earlier studies and used for years by the preservation groups. And Spence acted soon after.

Just to protect himself on the Free Enterprise Front, whose cause he champions frequently, Spence added a provision in the legislation to receive money resulting from what he hopes will be "a fund raising drive" by those "individuals and groups who have been active in support of preserving portions" of the swamp.

"We don't really know what Floyd's talking about there," said one observer with a shrug. "The purpose of the National Park Service is to buy and preserve and maintain these areas, so it seems sort of ridiculous to ask people to send money to Washington to buy Congaree. Besides, we spent all our money trying to convince him to save it in the first place."

Of course the free enterprise question has been one underlying theme of the opposition to federally-funded preservation. "A man should have the right to destroy a forest if he owns it," ran the Spence-Edwards-Reagan line before the Beidlers decided to up and settle.

Another not-very-underlying theme is that of the possible opposition to Spence in the November Congressional race by Columbia's Alex Sanders, an anti-BASF veteran who polled extremely well in the District in his 1974 race for lieutenant governor. Sanders, according to those who know him, is still considering opposing Spence.

The possibility of Sanders' presence in the Second District race certainly might have helped speed up Spence into getting some Congaree legislation filed. We asked Sanders if he thought the preservation of the Congaree would be a major issue in the upcoming Congressional election, to which he coyly replied, "Well, that would depend on who his opposition will be." The implication was of course, that if Sanders decided to take on Spence, the Columbia lawyer -- one of the state's more avid and influential environmentalists -- would make Congaree an issue.

So, rather than wait for Sanders to offer any privileged information on that race, we asked him directly about it. "I don't know if he will have any opposition from me -- I haven't decided," was about all we could wrest from Sanders. The former state representative acknowledged that finances are a "primary consideration" for him.

Sanders' reaction to Spence's turnabout wasn't much different than that of other environmental leaders who'd been fighting Floyd all along on the Congaree matter. He was pleased that Spence had finally decided to file preservation legislation -- he really couldn't have publicly chided Spence without seeming ungrateful -- but he wasn't sure about the Congressman's motivations. "I have no idea what his motivation is," remarked Sanders. "I suppose he thought it was a good idea." But wasn't it possible that Spence hadn't really changed his mind on the Congaree, that he had merely seen the handwriting on the wall and decided to follow the public's lead? "You said that -- I didn't," was Sanders' half-evasive reply.

The filing of a bill to include the Congaree in the National Parks System is one matter, but actually getting the money to accomplish that objective is another. And as usual, Spence opted for the hard-line conservative alternative: let private citizens pay for it if they want it so much. He suggested that while Congress may appropriate some money for the Congaree, "overall spending is at record levels, (and) some areas are being severely restrained because of this fact." So, why not let private citizens donate the money to purchase the swamp from the Beidlers and other landowners? "Such a move," Spence rationalized, "would clearly demonstrate that interest is genuine and that support is widespread."

Perhaps so, but it doubtful that Congaree preservation groups could mobilize public financial support for the preserve quickly, and that means that the logging of historic and irreplaceable trees would continue for some time. "Preposterous" was Alex Sanders' description of Spence's pitch for funding of the preserve by private donations. "It's not going to happen," he said. And it's not practical for the state of South Carolina to wholly assume the burden of financing either, Sanders said; the best way would be federal funding, with the state and private citizens pitching in what they can.

It will be interesting to see what Spence does next. The completion of that long-awaited report by the S.C. Wildlife Commission, the absence of which was Spence's excuse for not acting earlier, "couldn't have led him to any other conclusion," as Sanders put it. Now we'll see if Spence, backed into a corner by the "liberal" media, will come out swinging for the Congaree or if he'll just tough it out. ■


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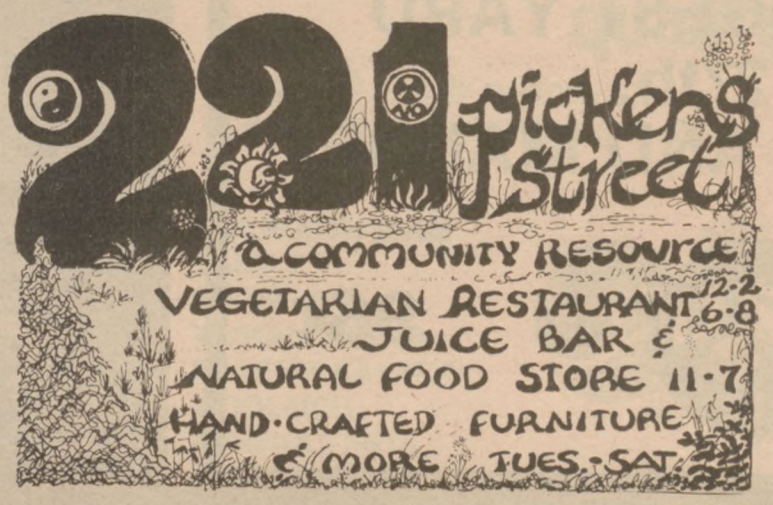

# films

## A 'Cuckoo' that soars

Jack Nicholson

The woods seem full of movie fables lately. A couple of weeks ago there was "Swept Away," Lina Wertmuller's desert island parable of politics and primal sex relationships. Ingmar Bergman's superb case history of a modern husband and wife's non-relationship, "Scenes From a Marriage," has just left town. "Barry Lyndon" is a fable of sorts, even though its meaning (if any) would seem to be lost somewhere in the chilly caverns of Stanley Kubrick's psyche.

Now the most successful of these movies with a message--at least from a strictly dramatic standpoint--has arrived. "One Flew Over the Cuckoo's Nest" is a brilliant realization of Ken Kesey's book and in many ways superior to its source. When "Cuckoo's Nest" was first published back in 1962 it became a bestseller and a cult classic, but for me, at least, the very comic strip blatancy that made the book so effective has been its greatest weakness. Kesey's story was very strong. He told about Randle Patrick McMurphy, a smart talking logger in jail for statutory rape (his inamorata was "15 going on 35") who gets himself transferred to the state mental hospital in the hope that life will be easier. Once there, however, he finds that everyone is under the thumb of a terrifying bureaucrat named Nurse Ratched. She keeps the men weak by intimidating them before the others in the name of therapy, but before long McMurphy is leading the inmates in a full scale revolt against her authority. Finally, when her cruelty leads to the suicide of the stuttering, mother-fixated character named Billy Bibbit, McMurphy attacks her and undergoes Christ-like martyrdom for his companions (who have partly regained their manhood through his example) by being lobotomized.

Kesey's book was about freedom and eroism, and it's hard to imagine anyone not responding at least partly to his message. it's a theme that is present in just about every concentration camp or prison movie, plus there are more direct uses of this idea in such plays as Joshua Logan's "Mister Roberts" and movies like Sidney Lumet's "The Hill" and "The Longest Yard" (an undisguised steal from Kesey, by the way, although a good kind of borrowing). But Kesey also tried to make "Cuckoo's Nest" into a kind of head comix version of D. H. Lawrence. His symbolic conflict between the big-busted Nurse Ratched and McMurphy, the super jock, spelled out his belief that an encroaching matriarchy was castrating America's men and perverting nature's way. Only by putting women in their correct position--horizontal--could the sinister forces of The Combine be overcome and both men and women be happy.

Whether or not Kesey was serious about this is hard to say. He seems to have been using the whole book as a kind of verbal high, to be deliberately out to shake people up (one of his friends is that ultimate shaker-upper, Tom Wolfe). But in any case, the director, Milos Foreman, and the screenwriters, Lawrence Hauben and Bo Goldman, have fortunately dropped this aspect of the novel.

Their approach has been to make the material as naturalistic as possible. The movie has been filmed in an actual asylum in Oregon, and Foreman has nicely demonstrated his ability to get laughs out of the all too human oddities of his characters. The inmates, such as Cheswick (Sydney Lassick), McMurphy's butterball sidekick; Chief Bromden (Will Sampson), the tree-sized Indian who has been bullied into near catatonia; and Billy Bibbit (Brad Dourif) have all been handled with that slight, humanistic exaggeration (as in "Dog Day Afternoon") that makes you laugh with recognition. Only occasionally does Foreman demonstrate his predilection, revealed in "The Fireman's Ball," of being cruelly patronizing toward the characters.

And this winning approach carries over into Jack Nicholson's performance. The temptation must have been tremendous to overdo the loony behavior, to turn McMurphy's show-off braggadoccio into the kind of manic comedy that Nicholson provided in "The Last Detail." Yet while to be sure Nicholson does indulge his gift for mugging at the camera--no one's a better master of the dopey stare or degenerate smirk--his restraint makes it hard to believe that there really isn't a person named Randle Patrick McMurphy. We become involved with the character, not simply amused by a caricature, and concerned about what's going to happen to him. The charge of some critics that McMurphy's tragic end violates the tone of what precedes it is absolutely untrue since this comedy grows out of reality rather than just gags (whether or not a lobotomy would really be performed in 1963 doesn't seem particularly relevant). I'm not sure this leering, gut-level philosopher is Nicholson's best performance--it's hard to imagine anything better than his J.J. Gittes in "Chinatown" -- but McMurphy is undoubtedly the part he was meant to play, in the same way that it was inevitable that Gable would wind up as Rhett Butler.

But where I think Foreman's naturalism triumphs is in Louise Fletcher's Nurse Ratched. Here is no line drawing in bright colors like Kesey's Big Nurse, but a character who can really give you the creeps because probably everyone has known someone like Nurse Ratched. She has what looks like baby fat still clinging around her cheeks, an antique hair style, and a politely impenetrable complacency about the rightness of bureaucratic rules and regulations. As a result, the character comes off somewhere between the idiotic self-assurance of a Marabel Morgan and every school teacher who ever showed a solicitous concern for your failings. Visually she is certainly, as has been pointed out, a lot like Shirley Temple Black--indeed some of the mannerisms are so close that it's hard not to think that Fletcher used Mr. Balck as her inspiration--but the character is far more sinister. She's what Black might be if she were head of a concentration camp. She merely follows the rules without pangs of conscience or pause for thought. No doubts or hesitations will ever penetrate her. It would be easy to psychoanalyze such a character, but the kind of repression that Fletcher works on her captives is far too common to require elaborate description.

Fletcher's performance, like most of the best that make it to the screen, becomes a tribute to the skill and understanding of her director. In today's unsubtle movie climate, it probably would have been easy for Foreman to film Kesey's book on its own terms--to draw the kind of misogynic cartoon that Jules Feiffer and Mike Nichols made in "Carnal Knowledge." That he didn't seems hopeful. Perhaps the financial success of this film and "Dog Day Afternoon" will help return a little humanity to an industry still dominated by disasters and crass sensationalsim.


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# events & entertainment

## CINEMA

**ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790**

"Dr. Black and Mr. Hyde" stays over by popular demand. Rated R, with shows at 3:45, 5:35, 7:25, and 9:15.

**ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790**

"Pussy Talk" and "Summer Heat" are this week's steamers. X, and you can now go anytime after 1 p.m., last complete show at 8:30.

**CINE-ART THEATRE, 1017 Washington Street, 779-3039**

"The Incredible Sexray Machine" and "High Rise" are both back. Shows are continuous from 1 p.m.

**DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110**

"The Man Who Would Be King." After years of bad projects and low budget quickies, John Huston has reportedly finally given us an adventure film worthy of his earlier classics. The plot is from the Kipling story about two imperial British officers who travel to an uncharted province and pass themselves off as semi-deities. Michael Caine and the ever excellent Sean Connery are the cons, and the photography was made on location in India. PG. Call.

**DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110**

"American Graffiti." It's back again with Ron Howard, Richard Dreyfuss, and the lovable cast of mixed-up greasers on the make. A good kind of nostalgia trip, but enough is enough. PG. Call.

**FOX THEATRE, 1607 Main Street, 254-5212**

"One Flew Over the Cuckoo's Nest." The head cuckoo in this case is Jack Nicholson, and if this isn't necessarily his best performance -- it's hard to imagine anything surpassing his J.J. Gittes in "Chinatown" -- Nicholson takes off with extroverted joy in the role that he was ultimately meant to play. His Mc Murphy gives the film its punch and gives the meaning to Kesey's message of the need for freedom from bureaucratic oppression. The other inmates, played by Will Sampson, Brad Dourif, and others, are all first rate and director Milos Foreman and his script writer have admirably toned down the comic strip style of the book. With Louise Fletcher as a creepy Nurse Ratched who's like every old maid school teacher you ever had; Scatman Crothers in a good bit part as a guard. R. Call for the times.

**GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-oo22**

"Jaws" is here as well. Call.

**GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022**

"Three Days of the Condor" holds for yet another week. Call for the show times. R.

**JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731**

"Barry Lyndon." Puzzled looking Ryan O'Neal is the picaro in this story about an 18th Century Irish rake-hell who finds fortune and then tragedy by marrying beautiful Lady Lyndon (Marisa Berenson). The photography is quite stunning--quite possibly the most technically brilliant ever put into a movie and probably alone worth the price of admission, but Stanley Kubrick's peculiarly synthetic form of non-art leaves a bad aftertaste. He's put this film together out of bits and pieces of the 18th and 19th Centuries -- music, paintings, words -- and while he certainly gets his effects, he's exploited our feelings for those works rather than built upon them. The slow, ponderous style and heavy ironies seem to be at once treating Thackaray as the ultimate trip and indulging in cosmic laughter at the absurdities of past cultures. R. With Patrick Magee, Hardy Kruger, and many others. Call for the show times.

**PALMETTO THEATRE, 1417 Main Street, 254-5800**

"Let's Do It Again." A movie made for black audiences that isn't saturated with violence and hatred, Sidney Poitier's sequel to "Uptown Saturday Night" is therefore entirely admirable even though the humour never rises above the level of the Three Stooges. It's about two smart operators (Poitier and Bill Cosby) out to save their lodge by setting up bets on a phony prize fight. PG. 3, 5, 7, and 9 with no matinees Monday through Thursday. The late show here on the 20th and 21st will be "2001."

**PLAZA III THEATRE, 1223 Main Street, 754-7960**

"Return of the Pink Panther." Peter Sellers' and Blake Edwards' very funny farce returns to Columbia. Rated G. Call for the times.

**RICHLAND MALL I THEATRE, Richland Mall, 782-2228**

"The Other Side of the Mountain." Bitter-sweet love story about a professional skier (Marylin Hassett) who is injured and must depend on the love of her husband (Beau Bridges) to see her through. PG. 3,5,7, and 9. No matinees on Monday through Thursday.

**RICHLAND MALL II THEATRE, Richland Mall, 782-2228**

"The Sunshine Boys." Two crusty comics reunite to do their vaudeville act on TV, and they remember the argument that split them up in the first place. Neil Simon wrote the Broadway play that was the source of this new movie. It was a big hit at the Radio City Music Hall--which can be taken two ways. With Walter Matthau and George Burns as the pair. G. 3:20, 5:20, 7:20, and 9:20. The late show here will be the The Beatles "Magical Mystery Tour" for nostalgia freaks and a Jimmy Buffet short.

## THEATRE

**Workshop Theatre** will be presenting Sophocles' "Oedipus Rex" as their new production. It's been directed by Ann Brailsford and will run from February 24th through March 13th. Tickets are $3.50 adults, $2.50 students for the shows which will be at 8:30 Tuesday through Saturday with a Sunday matinee at 3 p.m.

**"U.S.A.,"** the John Dos Passos-Paul Shire drama about early Twentieth Century America will be receiving its final Columbia performance on Tuesday, February 24th, at 8 p.m. Admission will be free, and the SCORE performance will be held at the Booker T. Washington auditorium of the University of South Carolina.

## SPECIALS

**Robert Breer**, painter, sculptor, and filmmaker, will be showing several of his films at the Columbia Museum of Art on Friday, February 20th at 8 p.m. His films are animated works that rely heavily on rotoscoping and quick cutting to impart movement to vary kinds of abstract modern paintings. Breer himself will be accompanying the films with narration, and the public is invited to attend this program free of charge.

**Robert Breer**

**Interested in water quality?** You might be interested in attending any of the six public meetings which the S.C. Dept. of Health and Environmental Control will be holding around the state within the next couple weeks. DHEC representatives will be listening for public input on the quality of our rivers, lakes and streams, and on how our water bodies are classified for use (drinking, swimming, etc.). If you've got complaints or suggestions, these would be the times to make your feelings known.

The public meetings will be held in Greenville Feb. 23 at the County Health Dept., 200 University Ridge; in Walterboro Feb. 25, at the Colleton County Health Dept., Benson St.; in Greenwood Feb. 26, at the County Health Dept., Phoenix St.; in Florence March 1, at the Florence-Darlington TEC auditorium; in Rock Hill March 3, at City Hall, Room 21, 155 Johnston St.; and in Columbia March 4 at Peeples Auditorium, J. Marion Sims Building, 2600 Bull St. All meetings will begin at 3 p.m. and close at 6 p.m.

## ART

**Art Classes** for children are now being offered at USC in four areas: production, art appreciation, art criticism, and personal qualities. They will meet from 9 to 11 a.m. every Saturday, and will cost $20 to cover the costs of materials. For complete information on the classes, which will meet starting February 28th and continuing through April 24th, may be obtained by calling the Department of Art at 777-4236

## CLUBS

**THE SECOND LEVEL, 2011 Devine St., 771-4794**

Bobby Holliday appears Friday and Saturday, followed by G.L. Jones on Monday, Lee Bell on Tuesday, Rusty Davis on Wednesday, and "Apple Ensemble" on Thursday. "Plum Hollow Bank" plays Friday the 27th and Saturday the 28th. Cover is $1 this weekend, 50 cents during the week, and $1.50 next weekend.

Draft beer is 35 cents during Happy Hour, 4 to 7 p.m. weeknights.

**THE STEAK AND ALE, I-26 at St. Andrews, 772-5127**

"Silver Penny," a Top 40 oriented band, plays throughout the week. No cover. Happy Hour from 3 to 6 p.m. features mixed drinks two-for-one, draft beer for 50 cents, wine for 50 cents a glass.

**THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011**

"Mary Hill and Friends" are featured throughout the week, offering "easy listening" and night-clubbish renditions of pop tunes. No cover. Happy Hour from 4 to 7 p.m. features mixed drinks for a buck, draft beer for 35 cents.

**JIM'S PLACE, Downunder Columbia, 799-9105**

February is the last month of operation for this small, intimate lounge that has offered some of Columbia's finest local talent. "Mama Tried" is set for Friday and Saturday, and the final week will feature Buzz Peele on Monday, David Bethany on Tuesday, "Pam, Don and Blind Dave" on Wednesday, and "Uncle John's Band" on Thursday and Friday. Saturday's (Feb. 28) performances will begin at 3 p.m. with "Stoney Point." "Pam, Don and Blind Dave" will play the final set.

Happy Hour runs from 2 till 7 p.m. weekdays, with draft beer for 25 cents and mixed drinks at a 25 cents discount.

**THE LEFT GUARD, 2728 Rose-**

**Continued on page eight**

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# events

**Continued from page seven**

**wood Drive, 799-2575**

"Separate Reality" appears this weekend through Thursday.

"Jerome Olds" plays Friday and Saturday, the 27th and 28th. Free admission for members and USC students during the week, and a cover charge of around $2.50 on weekends.

Dance fans are giving high marks to the new "2001 Disco" upstairs. Music plays from 9 p.m. to 2 a.m. nightly. Happy Hour from 7 to 8 p.m. weeknights feature draft beer for a quarter.

**THE TUNNEL, Downunder Columbia, 799-9829**

"Mirage" is set for this weekend and "Mellow" plays the 27th and 28th.

**THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848**

Disco music nightly, with a 4 to 7 p.m. Happy Hour. Drinks are $1.25 to $1.50 for special brands and 35 cents for draft. Students with I.D. can buy a pitcher for a buck. No cover

**THE STAGE DOOR, Harden Street, 799-6723**

Folk music nightly, Monday through Saturday, at no cover charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for one.

**THE COPPER DOOR, 2703 Rosewood Drive, 771-9387**

"Stone Castle" plays this weekend, and "Times Square" makes a special, one-night appearance Saturday. Starting next week will be "Shotgun" and "Sugar."

## MUSIC

**Chuck Mangione**, jazz trumpet and flugelhorn virtuoso, will be in concert Wednesday, March 10, in Columbia's Township Auditorium. With him will be vocalist Esther Satterfield and his regular band. Tickets will be for reserved seats only, available for $4.50 and $5.50 at Tunes & Things, The Record Bar, and Township Auditorium. For further information, call 799-4412.

## RADIO

**WZLD, FM-96 mhz, 796-8896**

"Hit Parade" format old and new top 40, 24 hours a day. ABC and local news at 15 after.

**WMPR, FM-88.1, in Sumter**

Educational radio is available in this area from Sumter, and in most parts of town can be picked up by all but the smallest receivers. Shows include features from National Public Radio, rebroadcasts of BBC programs and locally originated talk and music shows. Best bets include "All Things Considered," an NPR round-up of news headlines and background from 5 until 6:30 p.m. weeksdays, "Clasic Musicale," an assortment of features and light classical music on Sundays at 10 p.m., other classical music from "Orchestral Spectrum" (Tuesdays at 10), "International Concert Hall" Concert Hall" (Thursday at 10), "Evening Concert" (Fridays at 10), The New York Philharmonic broadcasts on Wednesdays at 9, "The Vocal Scene" on Thursdays at 9, and "Sunday Opera" at 2:30 p.m. Sunday afternoons. Numerous other music and discussion programs are scheduled throughout the day. Sign-off is at 12:30 a.m.

**WCOS, FM-88 mhz, AM-1400 khz, 252-2177**

FM: Country. Special programs include "Sunday Morning Count 'Em Down," a sequential playing of the country top 40 from 9 to 12 Sunday mornings, the "Peckness Bluegrass Hour" on Tuesday from 8 to 9 p.m., a playing of "Country Classics" on Tuesday from 9 to 10 p.m., and the "Feature Album of

**Continued on page twelve**

# Legal notices

**NOTICE OF SALE**

BY VIRTUE OF A DECREE of the court of Common Pleas for Lexington County, heretofore granted in the case of Lillian H. Sharpe, Plaintiff against George W. Brazzell, Defendant, the undersigned Special Referee appointed under Order of said Court, will sell on Monday, March 1, 1976, at eleven o'clock A.M., before the County Courthouse door, in Lexington, South Carolina, to the highest bidder, the following described property, to wit:

All that certain piece, parcel, or lot or tract of land, with improvements thereon, situate, lying and being in County of Lexington, State of South Carolina, located approx. 2 miles East of Red Bank, School District No. 1, and being more specifically shown and delineated as 3.75 acres on Plat prepared by A. L. Lown, R.L.S., and recorded Office of Clerk of Court for Lexington County in Plat Book 112-G, at page 74. Said tract of land having the following boundaries and measurements: North by Estate of M. O. Roland, whereon it measures 425 Feet; East by property now or formerly of Oscar H. Sharpe, whereon it measures 577 Feet; South and Southwest by property of W. P. Roland, for a distance of 572 Feet; and on West by property of W. P. Roland, for a distance of 200 Feet. This being a portion of the property willed to Lillian H. Sharpe by Will recorded in Probate Court of Lexington County, Pac. 815, File 36.

TERMS OF SALE: FOR CASH, the Referee will require a deposit of 5% of the amount of the bid (in cash or equivalent), same to be applied on the purchase price only upon compliance with the bid, but in case of non-compliance within a reasonable time, same to be forfeited and applied to the costs and plaintiff's debt and the property re-advertised for sale upon the same terms, at the risk of the former highest bidder.

No personal or deficiency judgment being demanded, the bidding will not remain open after the date of sale, but compliance with the bid may be made immediately.

NIKKI G. SETZLER,
Special Referee
Lourie, Draine & Curlee
Attorneys for the plaintiff

**SUMMONS**

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
First-Citizens Bank & Trust Company of South Carolina,
Plaintiff,
vs.
Scott M. Waldron,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, the original of which has been filed with the Clerk of Court for Richland County, South Carolina, and to serve a copy of your Answer on the subscribers at 1600 St. Julian Place, Post Office Box 4156, Columbia, South Carolina, 29240, within twenty (20) days after the date of service, exclusive of such day. In the event you fail to Answer within the stated time, the Plaintiff will apply to the Court for the relief demanded.

WILLLIAMS & WILLIAMS
John W. Williams
Attorneys for the Plaintiff
Columbia, South Carolina
January 30, 1976

NOTICE IS HEREBY GIVEN that the Summons and Complaint in the above action was filed in the office of the Clerk of Court for Richland County on the 6th day of February, 1976.

John W. Williams
Attorney for the Plaintiff
Columbia, South Carolina
February 6, 1976.

**SUMMONS**

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
Jennings B. Gantt,
Petitioner,
vs.
Melinda K. Assini, a minor under the age of fourteen years and her natural mother, Linda K. Byrd Assini, and her Guardian ad Litem and Vincent L. Assini,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which will be filed with the Office of the Clerk of court for Richland County, and to serve a copy of your Answer on the subscriber at his office, 1531 Hampton Street, Columbia, South Carolina, within twenty (20) days from the service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

James L. Mann II
Columbia, S.C.
January 27, 1976

**NOTICE**

The original Petition was filed nunc pro tunc in the Office of the Clerk of Court for Richland County on the 10th day of September, 1974. The prayer therein is for an adoption.

**SUMMONS**

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Geraldine Gandy, Plaintiff
vs.
Robert Frederick Gandy,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, S.C., within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for relief demanded in said Complaint.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976

**NOTICE**

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint, were filed in the Office of the Clerk of Court for Richland County on the 4th day of February, 1976.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976

**SUMMONS**

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
First-Citizens Bank & Trust Company of South Carolina,
Plaintiff,
vs.
Allen B. Wade,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, the original of which has been filed with the Clerk of Court for Richland County, South Carolina, and to serve a copy of your Answer on the subscribers at 1600 St. Julian Place, Post Office Box 4156, Columbia, South Carolina, 29240, within twenty (20) days after the date of service, exclusive of such day. In the event you fail to Answer within the stated time, the Plaintiff will apply to the Court for the relief demanded.

WILLIAMS & WILLIAMS
John W. Williams
Attorneys for the Plaintiff
Columbia, S.C.
December 30, 1975

**SUMMONS**

State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
Sigmund Friedman,
Plaintiff
vs
Tom Elliott, as Treasurer of Richland County; August Kohn, Jr., Theodore Kohn, and Helen Kohn Hennig, as the sole devisees of the Estate of August Kohn; Netta L. Melton, Caroline M. Bristow, Gulielma M. Kaminer, William D. Melton, Jr., and Henrietta Melton, as devisees of the entire estate of William D. Melton. The estate records of the Estate of August Kohn are of record in the Probate Court for Richland County in Box 364 at Package 10883. The estate records of the Estate of William D. Melton are of record in the Probate Court for Richland County in Box 313 at Package 9917. If the devisees of August Kohn and William D. Melton are deceased, then to their heirs, executors, administrators and assigns; also all other persons unknown claiming any right, title, interest in or lien upon the real property described in the complaint herein; any unknown adults being as a class designated as JOHN DOE, and any unknown infants or persons under disability, including those in military service, being as a class designated as RICHARD ROE,

Defendants,

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his offices, 603 Barringer Bldg., Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; in the event you fail to answer the Complaint within the time as aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

James D. Walters
Attorney for Plaintiff
Columbia, S.C.
January 28, 1976

**NOTICE OF FILING**

TO THE DEFENDANTS ABOVE NAMED INCLUDING ALL UNNAMED AND UNKNOWN DEFENDANTS AND PERSONS UNDER A DISABILITY AND DESIGNATED AS JOHN DOE AND RICHARD ROE:

YOU ARE HEREBY NOTIFIED that the Summons, Notice of Filing, Complaint, Petition and Order of Publication in the above matter have been filed in the office of the Clerk of Court for Richland County this 3rd day of February 1976, and Lis Pendens and Notice to Procure Appointment of Guardian ad Litem on 30th day of January 1976.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, S.C.
February 3, 1976

**NOTICE OF PENDENCY OF ACTION**

NOTICE IS HEREBY GIVEN that an action has been commenced, and is pending in this Court, upon the complaint of the above-named plaintiff against the above-named defendants for the clearance of a Tax Title of real property hereinbelow described. Such property is described in that certain deed by Tom Elliott, Richland County Treasurer, to Sigmund Friedman recorded in Deed Book D-312 at page 203. Said deed was dated April 4, 1974 and recorded in the office of the Clerk of Court for Richland County on April 10, 1974.

The said property is more fully shown and described as follows:

All that certain piece, parcel or lot of land situate, lying and being in the City of Columbia, South Carolina in the County of Richland, State of South Carolina, being known and designated as the rear of 1326 Assembly Street, in the City of Columbia, said lot being bounded on the northwest by an alleyway whereon it measures twenty-six (26') feet, more or less; on the northeast by lot now or formerly of Elizabeth O'-Brien whereon it measures fifty-eight (58') feet, more or less; on the southeast by lot now or formerly of Leon E. Garber whereon it measures fifteen (15') feet, more or less; on the south west by lot of South Carolina National Bank whereon it measures two (2') feet, more or less; on the southeast by lot of South Carolina National Bank whereon it measures fifteen(15') feet, more or less; on the southwest by lots now or formerly of South Carolina National Bank and Leonardo Fabrizio, et al, whereon it measures thirty-six (36') and twenty (20') feet, more or less, respectfully. This being the same premises carried on the Tax Roll as Unknown Property and sold to Sigmund Friedman by Richland County in the Tax Sale, April 2, 1973.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, S.C.
January 30, 1976

**NOTICE TO PROCURE APPOINTMENT OF GUARDIAN AD LITEM**

TO THE MINOR DEFENDANTS OVER THE AGE OF FOURTEEN YEARS;TO THE MINOR DEFENDANTS UNDER THE AGE OF FOURTEEN YEARS;TO THE PERSON OR PERSONS WITH WHOM THE MINOR DEFENDANTS UNDER THE AGE OF FOURTEEN YEARS RESIDE; TO THE UNKNOWN PERSONS AND TO THE PERSONS UNDER A DISABILITY; TO THE PERSONS IMPRISONED; and TO THOSE DESIGNATED AS A CLASS AS JOHN DOE AND RICHARD ROE:

YOU ARE HEREBY SUMMONED, required and notified to apply for the appointment of a Guardian ad Litem to represent you, or to represent said infant defendants under age 14 years, or to represent said defendants under disability in this action within Twenty (20) days after the service of this summons on you, or if you fail to apply or file an appropriate pleading, application will be made by the undersigned, as Attorneys for the Plaintiff herein, for such an appointment.

JAMES D WALTERS
Attorney for the Plaintiff
Columbia, S.C.
February 3, 1976

**PETITION FOR APPOINTMENT OF GUARDIAN AD LITEM NISI and for ATTORNEY TO REPRESENT DEFENDANTS IN MILITARY SERVICE**

I, James D. Walters, Attorney for the Plaintiff in the above-entitled action, would respectfully petition the Court:

1. An action has been commenced in the Court of, Common Pleas for Richland County, State of South Carolina, for the Clearance of a Tax Title to real property situate in the County of Richland, State of South Carolina.

2. The Summons, Complaint, Verification, and Notice to Procure Appointment of a Guardian ad Litem are to be duly served on all defendants by Publication.

3. That it is necessary that some suitable and competent person be appointed as Guardian ad Litem Nisi to represent the minor Defendants, heirs at law and devisees, both known and unknown, of August Kohn and William D. Melton, both deceased; also any person not designated, minors, incompetents, persons imprisoned, persons under a disability, and persons in the military service of the United States of America, to protect the interests of these parties in the above entitled action.

4. That John G. Martin, Attorney at Law, in the City of Columbia, County of Richland, State of South Carolina, is a suitable and proper person to serve as Guardian ad Litem Nisi for said Defendants, and if the said Defendants fail to apply for the Appointment for a Guardian ad Litem within the prescribed period, the appointment of John G. Martin as Guardian ad Litem and as Attorney for Defendants in military service shall become absolute.

WHEREFORE, your petitioner respectfully prays that John G. Martin, Attorney at Law, being a suitable and proper person to serve as Guardian ad Litem Nisi for the Defendants, and attorney for Defendants in military service, be appointed to appear in the said action for and in behalf of the Defendants hereinabove designated.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, South Carolina
January 30, 1976

I, John G. Martin, consent to act as Guardian ad Litem for the minor Defendants, persons imprisoned, persons under disability; and as attorney for any Defendants in the military service of the United States of America.

JOHN G. MARTIN
Attorney at Law

**ORDER APPOINTING GUARDIAN AD LITEM ATTORNEY FOR DEFENDANTS IN MILITARY SERVICE, AND ORDER OF PUBLICATION**

Upon reading and filing the petition of James D. Walters for the appointment of John G. Martin, an Attorney at Law in the City of Columbia, State and

County aforesaid, as Guardian ad Litem Nisi to appear for and represent in this action persons unknown and persons under a disability, including persons in the Military Service, if any, minors, incompetents, such persons being collectively designated in this action as John Doe or Richard Roe; and it appearing that John G. Martin is a fit and suitable person to act as such Guardian ad Litem Nisi and as attorney for defendants in Military Service.

IT IS ORDERED that the said John G. Martin be and he is hereby designated and appointed Guardian ad Litem Nisi for the said unknown Defendants and persons under disability, if any, herein collectively designated as John Doe and Richard Roe, and he is authorized to appear and defend said action on behalf of the said unknown persons, on behalf of said persons under disability if any, or either of them, also as attorney representing any Defendants in Military Service.

IT IS FURTHER ORDERED that the said Defendants and the said minors and the said persons under disability or any other persons authorized to act for them shall within twenty (20) days after the service of this Order upon them as herein provided, procure the appointment of a Guardian ad Litem for the said Defendants and/or persons under disability, if any, in this suit; if the said persons shall fail to apply for the appointment of a Guardian ad Litem within the time prescribed herein, then the appointment of John G. Martin, Attorney, Barringer Building, Columbia, South Carolina as Guardian ad Litem shall become absolute.

IT IS FURTHER ORDERED that the Summons in this action be served upon the Defendants, including infants and upon Defendants John Doe and Richard Roe representing unknown persons and persons under a disability, by publication of the Summons once a week for three (3) successive weeks in Osceola, a newspaper of general circulation published in Richland County, South Carolina.

AND IT IS SO ORDERED this 3rd day of February 1976 at Columbia, South Carolina.

John R. T. Major,
Clerk of Court for
Richland County

I, John G. Martin, consent to act as Guardian ad Litem for the minor Defendants, persons imprisoned, persons under disability; and as attorney for any Defendants in the Military Service of the United States of America.

JOHN G. MARTIN
Attorney at Law

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS David F. King, Jr., has applied to me for Letters of Administration on the estate of Mary W. King deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 18th day of March, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Daisy M. Burrell has applied to me for Letters of Administration on the estate of Mitchell Burrell, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 3rd day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge. Richland County

WHEREAS Mary E. Glover Davis and Ruth T. Glover Smith, have applied to me for Letters of Administration CTA on the estate of Loulie R. Glover deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of February, A. D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ollie M. Addy has applied to me for Letters of Administration on the estate of George W. Addy deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 3rd day of March 1976 at 10 o'clock A.M., to show cause, if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Walter B. Todd, Jr., has applied to me for Letters of Administration CTA on the estate of William Fletcher O'Neal deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Quearles has applied to me for Letters of Administration on the estate of Wesley Jenkins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 27th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Nadine S. Crow has applied to me for Letters of Administration on the estate of Bryan Lee Crow deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Myrtle Louise James has applied to me for Letters of Administration on the estate of Myrtle Louise Callaway James deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Nellie Mayes Baker Davis has applied to me for Letters of Administration to be issued to Marvin Dean Davis on the estate of Minnie Louise Worthy Bogue deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert L. Royem, Jr., has applied to me for Letters of Administration on the estate of Dorothy G. Royem deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Bell Bishop has applied to me for Letters of Administration CTA on the estate of Crodie Schumpert Whittle deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary E. Glover Davis and Ruth T. Glover Smith, have applied to me for Letters of Administration CTA on the estate of Loulie R. Glover deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS A. Talley Moore has applied to me for Letters of Administration on the estate of Alice Shirley Moore deceased:

THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jacob Stevenson has applied to me for Letters of Administration on the estate of Moses Stevenson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lennes Harvery Hall, Jr., has applied to me for Letters of Administration on the estate of Lennes Harvey Hall, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**ESTATE NOTICE**

All persons having claims against the estate of Clarence E. Geiger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Minnie C. Geiger,
Executrix
c/o Ray M. Seigler
1735 St. Julian Place
Columbia, S.C.

Columbia, S.C.
February 5, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Margaret Middleton Ravenel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clark L. Reed and
Roy S. McBee,
Executors
1751 Roslyn Drive
Columbia, S.C. 29206

Columbia, S.C.
February 5, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Robert N. Rosichan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur S. Rosichan,
Administrator CTA
c/o William K. Easterling,
P.A. 1421 Bull Street, Suite
1421 Bull Street
Suite B
Columbia, S.C.

Columbia, S.C.
January 30, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Clarence Michael Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sadie S. Shealey,
Administratrix
c/o Edward W. Mullins, Jr.
1321 Bull Street
Columbia, S.C.

Columbia, S.C.
February 2, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Josephine Minida Richardson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Minida P. Richardson,
Executrix
c/o Eugene L. Brantley,
Attorney
1412 Bull Street,
Columbia, S.C.

Columbia, S.C.
January 28, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Henry Moody McElveen, Senior deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Swindler McElveen
and Henry Moody McElveen, Junior, Executors
c/o Allan E. Fulmer, Atty,
P.O. Box 1548
Columbia, S.C. 29202

Columbia, S.C.
January 28, 1976

**ESTATE NOTICE**

All persons having claims against the estate of William Breckley Easterling deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louise B. Easterling,
Executrix
1801 Atlantic Drive
Columbia, S.C.

Columbia, S.C.
Columbia, S.C.
January 28, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Elizabeth F. Eldridge deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Barnes Brown,
Executrix
c/o John Gregg McMaster,

Atty.
1000 Security Federal Bldg.
Columbia, S.C.

Columbia, S.C.
January 28, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Eugene Garland Ross, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth T. Ross,
Administratrix CTA
2330 Wheat Street, Apt. 2
Columbia, S.C.

Columbia, S.C.
February 5, 1976

**ESTATE NOTICE**

All persons having claims against the estate of George Adelbert Reynolds, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Decima T. Reynolds,
Executrix
c/o H. Carter Siegling,
Attorney
Forest Plaza, Suite A
5115 Forest Drive
Columbia, S.C.

Columbia, S.C.
February 6, 1976

**ESTATE NOTICE**

All persons having claims against the estate of James U. Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean S. Sansbury,
Executrix
c/o Frank L. Taylor
1213 Washington Street
Columbia, S.C.

Columbia, S.C.
February 6, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Ruth Morrell Motley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James H. Morrell,

**Continued on page 10**

Continued from page 9

Administrator
c/o Ray L. Derrick,
Attorney
1515 Richland Street
Columbia, S.C.29202
Columbia, S.C.
February 9, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Jesse Monroe Bradwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Billie Gene Tierce,
Executor
607 S. Waccamaw Street
Columbia, S.C. 29205
Columbia, S.C.
February 9, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Bessie Daniel Kirkley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Eugene Clark, Jr.,
Administrator
Route 4, Sunview Lake
Columbia, S.C. 29209
Columbia, S.C.
February 4, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Ella V. Cook, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William H. Townsend,
Executor
P.O. Drawer 447
Columbia, S.C. 29202
Columbia, S.C.
February 4, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Clarence Thomas Grishaw, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nellie Katharina Grishaw,
Administratrix
c/o H. Patterson
McWhirter, Attorney
351 Meeting Street
Solumbia, S.C. 29169
Columbia, S.C.
February 5, 1976

**ESTATE NOTICE**

All persons having claims against the estate of James Harold Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robertine D. Moore,
Executrix
511 S. Waccamaw Avenue
Columbia, S.C. 29205
Columbia, S.C.
February 6, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Leila Parris Potts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles E. Potts,
607 S. Waccamaw Street
Columbia, S.C. 29205
Columbia, S.C.
February 9, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Harriette E. Long, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Holmes Long, Sr.,
Administrator
4109 Main Street
Columbia, S.C.
Columbia, S.C.
February 9, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Vance Ashford, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Levell Ashford,
Administrator
c/o J. Carlisle Oxner, Jr.,
Attorney
P.O Box 4
Columbia, S.C. 29202
Columbia, S.C.
February 10, 1976

**ESTATE NOTICE**

All persons having claims against the estate of James Oscar Anderson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clemmie Sanders Anderson
Executrix
3148 Oakview Road
Columbia, S.C. 29204
Columbia, S.C.
February 10, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Dell Wall Dobbins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James R. Copeland,
Executor
2631 River Drive, Apt. c-8,
Columbia, S.C. 29201
Columbia, S.C.
February 10, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Henry Herbert Fox, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances D. Fox,
Executrix
3111 Lincoln Street
Columbia, S.C.
Columbia, S.C.
February 13, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Susie E. Tennant, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Agnes J. Tennant,
Executrix
Lowman Home
White Rock, S.C.
Columbia, S.C.
February 13, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Otto Allen, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur S. Rainwater,
Executor
c/o John F. O'Connor, Jr.,
Attorney
P.O. Box 123
West Columbia, S.C. 29169
Columbia, S.C.
February 13, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Naomi Frances Radford Faust, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lester Robert Faust,
Administrator
c/o Dwight F. Drake
P.O. Box 11728
Columbia, S.C.
Columbia, S.C.
February 13, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Mattie Baylor, deceased are here by notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Erma Weathers Fields,
and Rosa Holmes,
Executrices,
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
February 13, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Nettie Kittrell Shirey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lois M. Smith,
Administratrix
Route 1, Box 143-B
Gilbert, S.C.
Columbia, S.C.
February 11, 1976

**ESTATE NOTICE**

All persons having claims against the estate of J.C. Metz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lyda Pearl Metz,
Executrix
c/o E. Ellison Walker,
Attorney
P.O. Box 447
Columbia, S.C. 29202
Columbia, S.C.
February 17, 1976

**ESTATE NOTICE**

All persons having claims against the estate of James Ernest Kelley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Raymond L. Wells,
Administrator
c/o Carl L. Holloway, Jr.,
Attorney
709 Security Federal
Building
Columbia, S.C. 29201
Columbia, S.C.
February 11, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Roberta R. Muller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ernest A. Muller,
Executor
1513 Berkeley Road
Columbia, S.C. 29205
Columbia, S.C.
February 11, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Carrie A. Eargle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Floyd C. Eargle,
Executor
3533 Deerfield Road
Columbia, S.C. 29204
Columbia, S.C.
February 11, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Charles Bates, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rebecca B. Bates,
Executrix
4101 Chesterfield Drive
Columbia, S.C.
Columbia, S.C.
February 16, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Mary E. Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Julian Smith and
William Samuel Smith,
Executors
c/o Paul V. Ryan,
Attorney
1421 Bull Street,
Columbia, S.C. 29201
Columbia, S.C.
February 11, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Will Blue, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie Ramey,
Executor
c/o Adele Pope,
P.O. Drawer 447
Columbia, S.C.
Columbia, S.C.
February 12, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Albert F. Kattenhorn deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Audrey H. Kattenhorn,
Administratrix
Myron Manor Apts., 23A3
Columbia, S.C.29209
Columbia, S.C.
February 17, 1976

**ESTATE NOTICE**

All persons having claims against the estate of James Franklin Beasley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Forrest K. Abbott
Executor
P.O. Box 1,
Cayce, S.C. 29033
Columbia, S.C.
February 18, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Mary Jane Aiken Sweat deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marie Aiken
Executrix
Route 1,
Pauline, S.C.
Columbia, S.C.
February 18, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Elizabeth I. Jackson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Fedor,
Executor
1321 Lady Street
Columbia, S.C.
Columbia, S.C.
January 29, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Andrew G. Sculley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bothwell F. Graham,
Executor
721 Olive Street
Columbia, S.C.
Columbia, S.C.
January 30, 1976

**ESTATE NOTICE**

All persons having claims against the estate of William Arundel Riley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lorena Doar Riley,
Executrix
c/o Allan E. Fulmer,
Attorney
PO Box 1548,
1419 Bull Street
Columbia, S.C.
Columbia, S.C.
February 3, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Marie C. Beale, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sterling E. Beale,
Administrator
114 Wembley Street
Columbia, S.C. 29209
Columbia, S.C.
February 3, 1976

**ESTATE NOTICE**

All persons having claims against the estae of Edith Joe Middleton Richardson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daisy Richardson,
Administratrix
c/o Johnson, Toal &
Battiste, Attys.
P.O. Box 11185, Columbia,
S.C.
Columbia, S.C.
January 29, 1976

**ESTATE NOTICE**

All persons having claims against the estate of George B. Conniffe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to asid estate will please make payment likewise.

George B. Conniffe, Jr.,
Executor
c/o John Gregg McMaster,
Attorney
1000 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 29, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Ruff Theodore Hatchell, Deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Blanche Collins Hatchell,
Executrix
2909 Heyward Street
Columbia, S.C.
Columbia, S.C.
January 29, 1976

**ESTATE NOTICE**

All persons having claims against the estate of Julia Eargle Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph C. Derrick,
Executor
3706 Moss Avenue
Columbia, S.C.
Columbia, S.C.
January 29, 1976

**FINAL DISCHARGE**

Notice is hereby given that Marie R. Davis, Executrix, of the estate of Wilton H. Davis, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 13, 1976

**FINAL DISCHARGE**

Notice is hereby given that James R. Barber, III, Administrator of the estate of Elizabeth B. Thomas, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 16th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 16, 1976

**FINAL DISCHARGE**

Notice is hereby given that Lee Johnson, Executor of the estate of Leola J. Boyd, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

**FINAL DISCHARGE**

Notice is hereby given that Alberta McCartha Rogers, Executrix of the estate of Lottie M. McCartha, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

**FINAL DISCHARGE**

Notice is hereby given that F. Barron Grier, III, Executor of the estate of Helen Shand Grier, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

**FINAL DISCHARGE**

Notice is hereby given that S. Tucker McCravy, Administrator CTA of the estate of Ernest W. Gay, Deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

**FINAL DISCHARGE**

Notice is hereby given that Elizabeth D. Josey and The Citizens and Southern National Bank, Trustee of the estate of A. Izard Josey, Deceased, has this day made application unto me for a final discharge as such Trustee; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

**FINAL DISCHARGE**

Notice is hereby given that George H. Bunch, Jr., Executor of the estate of Fredree Ansel Bunch, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

**FINAL DISCHARGE**

Notice is hereby given that Gladys M. Morgan, Administratrix of the estate of Harley Robert Morgan, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

**FINAL DISCHARGE**

Notice is hereby given that Roberta Moseley Scott, Administratrix of the estate of James Everett Scott, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

**FINAL DISCHARGE**

Notice is hereby given that Virginia L. King, Administratrix CTA of the estate of Sam Dallas King, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Nellie Collins, Administratrix of the estate of Archie Colie Roberts, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

**FINAL DISCHARGE**

Notice is hereby given that Nellie Collins, Administratrix of the estate of Lillie Roberts, Deceased has this

# legal notices

day made application unto me for a final discharge as such Administratrix; and that the 10th day of March, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

**FINAL DISCHARGE**

Notice is hereby given that Nellie Collins, Administratrix of the estate of George Washington Roberts, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

**FINAL DISCHARGE**

Notice is hereby given that Lora Bussey Jones, Executrix of the estate of Hartwell Kelley Jones, Sr. Deceased has this day made application unto me for a final discharge as such Executrix and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 17, 1976

**FINAL DISCHARGE**

Notice is hereby given that Claudia K. Finlay, Executrix of the estate of Edward R. Finlay, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 18, 1976

**FINAL DISCHARGE**

Notice is hereby given that Benjamin J. Miller, Executor of the estate of Beulah Parker Miller, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
February 18, 1976

**FINAL DISCHARGE**

Notice is hereby given that Florence Zeigler, Executrix of the estate of Georgia L. Coxwell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 18, 1976

**FINAL DISCHARGE**

Notice is hereby given that The South Carolina National Bank, Executor of the estate of Ruth P. Forsythe, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of March 1976, at 10'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 18, 1976

**FINAL DISCHARGE**

Notice is hereby given that Van D. Lott, Executor of the estate of Nancy B. Lott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Allen D. Layson, Guardian of the estate of Deborah Sue Layson, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Ruth L. McLean, Executrix of the estate of W. A. McLean, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Alberta W. Singleton, Executrix of the estate of Amanda Thompson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Hilliard M. Barnette, Sr., Guardian of the estate of Hilliard M. Barnette, Jr., Minor has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Grace H. Lott, Executrix of the estate of Claude W. Lott, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

**FINAL DISCHARGE**

Notice is hereby given that Katherine Morford Hoffman, Executrix of the estate of Charles Raymond Hoffman, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

**FINAL DISCHARGE**

Notice is hereby given that Edna B. Moore, Executrix of the estate of J. Chappell Moore, Deceased has this day made application unto me for a final discharge as such Executrix and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Harriette G. Shaw, Executrix of the estate of Luzone W. Griner, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Virginia Cobia, Executrix of the estate of Eddie E. Cobia, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Catherine Pelot, Executrix of the estate of Rose P. Douglas, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 4, 1976

**FINAL DISCHARGE**

Notice is hereby given that Nancy L. Davis, Guardian of the estate of Romona Macea Davis, Minor has this day made application unto me for a final discharge as such Guardian; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that John A. Phillips, Guardian of the estate of Marilyn Ruth Phillips, Minor has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 21, 1976

**FINAL DISCHARGE**

Notice is hereby given that George E. Wagstaff, Jr., Guardian of the estate of Michael Henry Wagstaff and Phillip Gregory Wagstaff, Minors has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

**FINAL DISCHARGE**

Notice is hereby given that Ruth Satcher Burris, executrix of the estate of Thomas Cofield Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

**FINAL DISCHARGE**

Notice is hereby given that Dorothy T. Holladay, Administratrix of the estate of Terry W. Holladay, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

**FINAL DISCHARGE**

Notice is hereby given that Meta Q. Blanks and Theron Peace, Executors of the estate of Julia T. Sorgee, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

**FINAL DISCHARGE**

Notice is hereby given that Frank T. Erwin and John Keitt Hane, Sr., Executors of the estate of Margaret G. Cox, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

**FINAL DISCHARGE**

Notice is hereby given that Patricia Peck Perry, Executrix of the estate of Eugene Miles Perry, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

**FINAL DISCHARGE**

Notice is hereby given that Louise R. Johnson, Executrix of the estate of Julian L. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

**FINAL DISCHARGE**

Notice is hereby given that Vera J. Mauterer, Guardian of the estate of Belinda Cusumano, Minor has this day made application unto me for a final discharge as such Guardian; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that Josephine P. Eisenman, Executrix of the estate of Frederick Edwin Eisenman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that Robert K. Haile, Administrator CTA of the estate of Golda Friend Haile, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

**FINAL DISCHARGE**

Notice is hereby given that Howard R. Scott, Executor of the estate of Howard Scott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that Patsy C. Goodwin, Executrix of the estate of Fred L. Carledge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that The First National Bank of S.C., Executor of the estate of D. Fant Gilliam, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that First National Bank of S.C., Executor of the estate of George Benet, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that Dorothy Nettles Keels, Executrix of the estate of Oliver Merritt Keels, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

**FINAL DISCHARGE**

Notice is hereby given that Myrtie C. Shealy, Executrix of the estate of Forrest M. Shealy, Deceased, has this day made application unto me for a final discharge as such Executrix: and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

**FINAL DISCHARGE**

Notice is hereby given that Elizabeth M. Rice, Executrix of the estate of John I. Rice, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 5, 1976

**FINAL DISCHARGE**

Notice is hereby given that The First National Bank of S.C., Executor of the estate of Ruby Gaston Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 4, 1976

**FINAL DISCHARGE**

Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, Deceased has this day made application unto me for a final discharge as such Executrix and that the 9th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

**FINAL DISCHARGE**

Notice is hereby given that Thomas Hugh Epting, Jr., Executor of the estate of Thomas Hugh Epting, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 28, 1976

**FINAL DISCHARGE**

Notice is hereby given that Florence Brooks, Executrix of the estate of Henry Brooks, Deceased has this day made application unto me for a final discharge as such Executrix;and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 28, 1976

**FINAL DISCHARGE**

Notice is hereby given that F. Ehrlich Thomson, Executor of the estate of Julia Acree Thomson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 28, 1976

**FINAL DISCHARGE**

Notice is hereby given that Mary Martin Vinson, Administratrix of the estate of Ronald Emmett Martin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Jessie C. Monts, Administrator of the estate of Jane Anita Shealy Monts, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Samuel Homer Andrews, Executor of the estate of Beulah S. Andrews, Deceased has this day made application unto me for a final discharge as such Executor;and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

**FINAL DISCHARGE**

Notice is hereby given that Elizabeth Lorick Caughman, Executrix of the estate of Omerle W. Lorick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County,S.C.
February 2, 1976

# events/television

**Continued from page eight**

the Week'' on Wednesday from 9 to 10. News is the American Information Network, UPI, local, and weather on the hour with a more detailed local news at a quarter of from 6 to 9 in the morning. AM:Top 40. There's a listener call in show, ''Vocal Point,'' from 10 to 12 on Sunday evenings, a special news broadcast, ''First Report,'' at 5 a.m. every morning. Other news includes a short summary off the UPI wire at 53 after and the ''Earth News'' service at unspecified times between 7 and 12 at night.

**WUSC, FM-89.9 mhz, 77-3110**

Classical music, Regular programs include complete opera recordings at 2:30 on Sunday and 6 on Wednesday, ''University Concert,'' a three hour compilation of various classical works on Monday through Saturday at 8 p.m., ''A Little Night Music,'' more subdued classical and chamber compositions Monday through Saturday at 11 p.m., ''Encore,'' a program of listener requests on Tuesdays, Thursdays, and Saturdays at 6, and a Sunday schedule of ''Collegium Musicum'' at 1:30 p.m., ''Auditorium Organ'' at 7, ''Performance'' at 7:30, ''Music of Our Time'' at 9, and Chamber music at 11. Wattage is low, so you may have trouble getting the station beyond the immediate metropolitan area. Also, broadcasts are not in stereo.

**WIS, AM-560 khz, 772-0256**

Soft rock and popular. Special programs include CBS Mystery Theatre every night at 10:07 (except when pre-empted by sports or news coverage), ''Time to Talk,'' a morning talk show at 10:05, ''On the Air at Dutch Square'' with local personalities and performers at 12:30 p.m., ''Sports Talk,'' a sports talk program Monday through Friday at 7:05 p.m., a Sunday night rebroadcast of ''Meet the Press'' at 11:05, and ''Consumer's Challenge,'' an investigative consumer affairs show Sundays at 11:30. Also, regular NBC radio news is carried on the hour.

**WNOK, FM-104.7 mhz, AM-1230 khz, 776-1230**

FM: Regular soul and soft rock music with features including a mild progressive rock show, ''The Night Rocker,'' on Monday through Thursday from 10 to 1 at night, 8 to 1 on Fridays and Saturdays; the ''MQ'' weekend concert of progressive rock Sundays 9 to 1; the ''Weekend Concert,'' an entire album played Saturday at 10 p.m. during the ''Night Rocker''; and daily short programs such as Earl Nightingale at 9:55 a.m. and 6:55 p.m.; weather direct from the airport at 6:50 a.m., 12:50 p.m., and 6:30 p.m., and news off the A.P. wire hourly at a quarter of. Also, the Metropolitan Opera Broadcasts will be carried Saturdays at 2 p.m. (on Saturday, February 21, the opera will be ''The Marriage of Figaro''). AM: Top 40 with CBS news on the hour.

## TELEVISION

**Saturday, February 21**

2 p.m. - Basketball. Notre Dame plays the Cocks from Carolina Coliseum. (Channel 10)

4 - Basketball. Marquette versus the University of Louisville from Kentucky. (Channel 10)

4 - Basketball. N.C. State and Clemson face off in Tiger Town. (Channel 19)

4:30 - Wide World of Sports. Drag racing is spotlighted when the program covers the Winter Nationals from Pomona Calif. (Channel 25)

6 - Golf. The Glen Cambpell Open is picked up in its third round. (Channel 25)

8 - Basketball. Maryland versus Duke. (Channel 25)

8 - Leonard Bernstein at Harvard. The final Norton lecture relates Stravinsky to other artists of the Twentieth Century such as T.S. Eliot and Picasso. It's all very good, but you may prefer to listen to the recorded version of this since physically Lenny seems to have gone to pot, and his conducting mannerisms have, if anything, grown more ridiculous. (Channel 35)

9 - Movie. ''Dirty Harry.'' What this country needs is a cop who won't let bleeding heart civil rights stop him from creaming heinous baddies, right? If you can buy this pic's fascist view point then Don Siegels high charge direction may provide a few thrills, but otherwise it is pretty repellent. Clint Eastwood, of course, is about as emotionally expressive as one of his .357 Magnums. With Harry Guardino, John Mitchum. (Channel 10)

10 - Bert D'Angelo. New series; this one goes under the classification of an ethnic tough detective ''who knows the rules but is willing to break them in order to get the job done.'' Who says there's nothing new on television? Starring Paul Sorvino, Robert Pine (surely the biggest lure for critical puns since Jack Lemmon). (Channel 25)

10 - Carol Burnett. With both Dick Van Dyke and Tony Randall it should be a super show. (Channel 19)

11 - Soundstage. The 1975 Downbeat Magazine Reader's Poll Awards. Presented by Quincy Jones and Chick Corea. (Channel 35)

11:30 - Saturday Night. Unbelievable as it seems, this show appears to get better all the time. How long, o WIS, must we put up with being put off. Tonight Labelle sings as part of the festivities. (Channel 6 in Augusta, maybe. Also Channel 4 in Charleston for those with spectacular reception).

11:30 - Movie. ''The Bird Man of Alcatraz.'' A strong performance by Burt Lancaster, but otherwise this story about a convict who became a brilliant ornithologist is pretty slow going. Thelma Ritter is his strong minded Mom. 1962. (Channel 10)

1:30 - Movie. ''Beauty and the Robot.'' About a professor, formerly a stripper (Mamie van Doren), who causes mayhem in the cloisters of academe. Sounds unbelievably trashy, but here's your chance to see Tuesday Weld at age 17. Louis Nye. Mickey Shaughnessey. 1960. (Channel 10)

**Sunday, February 22**

1:30 p.m. - Movie. ''The Creature From the Black Lagoon.'' He's got fins and claws but acts surprisingly human. A classic. 1954. Richard Carlson, Julia Adams. (Channel 19)

2 - Superstars. Pro athletes from various sports compete against each other for $122,000. (Channel 25)

2 - Movie. ''The Magic Voyage of Sinbad.'' Lots of fantasy effects if you can take the dubbed dialogue and general inanity. Yugoslavia. 1962. Edward Stolar. (Channel 10)

3:30 - Basketball. The L.A. Lakers play the Seattle Super Sonics. (Channel 19)

4 - Wide World of Sports. We kid you not: the World Wristwrestling Championship from Petaluma, California. Billy Jean King reports. (Channel 25)

4 - Family Theatre. Johnny Cash will present the Ringling Brothers and Barnum and Bailey Circus. (Channel 10)

5:30 - Golf. The final round of the Glen Campbell Open. (Channel 25)

7 - Jacques Cousteau. A repeat of a 1968 show about whales. (Channel 25)

7 - World of Disney. ''Goofing Around With Donald Duck.'' Highlights of Donald's long career at the mouse factory. (Channel 10)

7 - The Adams Chronicles. High praise for this new series about the activities of the colorful Adamses. Tonight John (George Grizzard) is elected Vice-President and must parry the feuding jabs of Alexander Hamilton and Thomas Jefferson. (Channel 35)

8 - Perry Como. Perry, Petulia Clark, George Carlin, and Don Ho in the state of Hawaii for what should be a relaxing hour. (Channel 10)

8 - Nova. ''The Race For the Double Helix'' traces the steps that led to the discovery of DNA's structure. (Channel 35)

9 - Movie. ''The Last Detail.'' The movie they said would never make it onto television gets a tube premiere with reportedly little editing. It's about two sailors (Jack Nicholson, Otis Young) who are to take a third (Randy Quaid) to the brig, but make some off-color side trips along the way. Naturally since they're sailors they don't talk like Noel Coward, but it's claimed that much of the language and the integrity of Hal Ashby's direction have been left intact. In any case, definitely worth seeing for Nicholson's bravura (and for comparisons to his R.P. MacMurphy) and Ashby's craftsmanlike work. 1973. (Channel 25)

9 - Masterpiece Theatre. ''Upstairs, Downstairs.'' World War I hits home when Rose's fiance is killed. (Channel 35)

11:15 - Movie. ''The Road to Morocco.'' Funny stuff with Crosby, Hope and Lamour being kidnapped by Anthony Quinn and taken to the Pasha's palace. (Hope winds up in the Harem and has no complaints). 1942. (Channel 19)

**Monday, February 23**

8 - U.S.A.: People and Politics. A new series that will analyze the trends in the Presidential Race starting with Tuesday's New Hampshire primary. (Channel 35)

8:30 - Movie. ''On Her Majesty's Secret Service.'' Part II of the movie started last week. Considered the best of the non-Connery Bonds with some good snowy chase scenes in this half. George Lazenby, Diana Rigg. (Channel 25)

8:30 - Presidential Forum. The Demo candidates spout off about a variety of topics. (Channel 35)

**Tuesday, February 24**

8:30 p.m. - Consumer Survival Kit. Don't trust money-back guarantees is the message of tonight's program. (Channel 35)

9 - Basketball. North Carolina plays N.C. State from Raleigh. (Channel 10)

10:30 - Woman. Advice from Martha Yates on how single women can run a household. (Channel 35)

12 - Movie. 1970's ''Dirty Dingus McGee'' could explain why you haven't seen Frank Sinatra in many movies lately. George Kennedy, Ann Jackson. (Channel 19)

11:30 - Politics. All three networks give summary returns on the New Hampshire Primary.

**Wednesday, February 25**

8 p.m. - Basketball. St. Bonadventure plays Carolina in a home game. (Channel 10)

9 - Great Performances. Dance Three George Balanchine choreographed ballets are presented by the New York City Ballet. (Channel 35)

10 - Troposphere. Special. A ballet created especially for television. (Channel 35)

1 - Tomorrow. One of Tricky Dick's head tricksters, Chuck Colson, will talk to Tom Snyder about what went on. (Channel 10)

**Thursday, February 26**

8 p.m. - Movie. ''The Lindberg Kidnapping Case.'' TV flick about the notorious kidnapping that can probably be counted on to exploit every sensational moment. Cliff DeYoung, Anthony Hopkins, Sian Barbara Allen. (Channel 10)

8 - The Way It Was. Yes there was a NFL in 1940 and Sid Luckman and Sammy Baugh recall the championship game between the Chicago Bears and the Washington Redskins. (Channel 35)

8:30 - Lowell Thomas Remembers. The end of prohibition is one of the scenes shown in newsreels from 1934. (Channel 35)

9 - The Adams Chronicles. Chapter 6 looks at the stormy Presidency of John Adams. (Channel 35)

1 a.m. - Tomorrow. Talent agents, often described as the leaches of show business, will tell Tom why it ain't so. (Channel 10)

**Friday, February 27**

8 p.m. - Donny and Marie. This midget version of Sonny and Cher will feature George Gobel, Roy Clark, and Charo as this week's guests. Could be fascinatingly awful. (Channel 25)

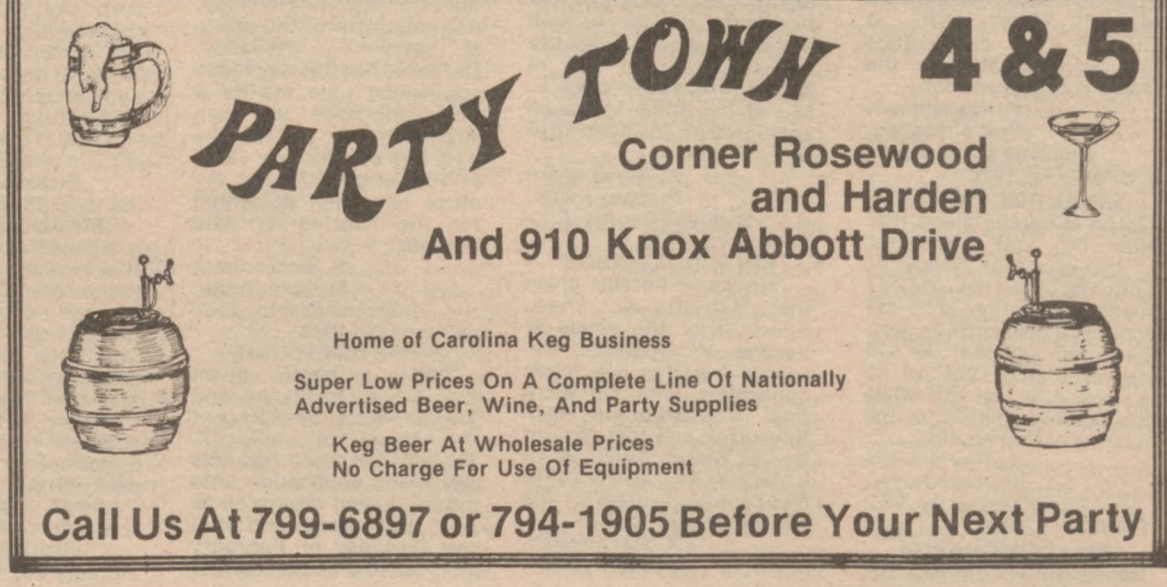
8:30 - The Practice. Crotchety M.D. Danny Thomas faces a problem when a drug pusher asks for treatment. (Channel 10)

9 - Movie. ''Griffin and Phoenix: A Love Story.'' The title's probably a tip off to the general level of pretension. About two lovers who find that they are both dying of cancer and wax lyrical in boiling surfs. Peter Falk stars opposite Jill Clayburgh, who will soon be on view as Carol Lombard in a movie. (Channel 25)

9 - Movie. ''Jezebel.'' William Wyler's superb picture about an antebellum Southern belle who loses her man through too much self-assertion (she wears a read dress to a debutante ball). There's a basic credibility gap, of course, in the fact the Henry Fonda gives up Bette Davis for Margaret Lindsay, but the performances are marvelous and Wyler's direction beautifully controlled. Incidentally, this 1938 film may have had some influence on Bette Davis' reported passion to play Scarlett O'Hara -- or been influenced by it since the book of ''Gone With the Wind'' came out at about the same time. The supporting cast includes Donald Crisp, Fay Bainter, and Richard Cromwell. (Channel 19)

11:30 - Movie. ''A Cry For Help.'' Disc jockey Robert Culp gets pangs of conscience after he gives a suicidal caller the business. Ken Swofford's also in it. Made for TV. (Channel 19)

1 a.m. - Tomorrow. David Brenner, Anne Murray, B.B. King, Leslie Gore, Michael Murphy, and Fleetwood Mac. (Channel 10)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